## Prudentia Financial, Inc. BRAND GUIDELINES



## WELCOME

Over the last 150 years, Prudential has made lives better by helping solve the financial challenges of our changing world. Through it all we've been a rock for our clients, customers and employees. As we move forward, we'll continue to be that rock: innovating how we serve, connect and show up for people around the world.

With these new brand guidelines, we build on our history and evolve how the world will see us.

We bring forward the symbol of our strength – the Rock of Gibraltar – one of the longest-living and most iconic trademarks. We then pair it with modern design and typography to signal the innovative changes already happening within the walls of Prudential.

We are embarking on a journey to cement our place as a global leader in expanding access to investing, insurance and retirement security. We're showing that we are not just a trusted legacy brand, but a trusted modern and purpose-driven leader. The work that emanates from these brand guidelines will amplify that vision. Consistent branding builds recognition and trust, but most importantly, it impacts business results.

The success of the Prudential Financial, Inc. brand is in the hands of those who embrace these documents. Together we can make sure that all of our brands and communication project the strength, humanity and consistency that we're known for, and will always stand for.

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## THE POWER OF BRAND CONSISTENCY

Our brand has a rich history, a testament to the vision, dedication and values that have brought us this far. Over the years, we have evolved, adapted and grown – but like the Rock of Gibraltar, the Prudential Financial, Inc. brand has remained a strong constant that ensures trust, recognition and distinction in the marketplace.

Why consistency matters...

## **TRUST**

Consistency is the cornerstone of trust. When people see our brand, they immediately recognize our values, promises and the quality we stand for. Whether for internal or external audiences, changing even minor aspects of our brand without careful consideration can disrupt this trust.

## RECOGNITION

In a crowded marketplace, consistency helps our brand stand out. It reinforces our brand's presence and ensures that every interaction feels familiar to our customers, building a strong mental image over time.

## UNITY

For us internally, consistent branding fosters unity. It's a roadmap that guides our messaging, design and overall approach, ensuring that all touchpoints – from marketing to products – resonate with the same voice.

# THE VALUE OF BRAND GUIDELINES

The following guidelines are not mere suggestions – they are intended to exemplify the best of us, as a company. Adhering to them ensures cohesion, quality and success.

As guardians of this brand, we have an immense responsibility to honor our nearly 150-year-old legacy with pride, by ensuring every touchpoint, campaign and product is codified to embody the essence of our brand.

## **COHESION**

A unified brand expression across all channels.

## **QUALITY**

Maintaining the high standards our brand has set over the years.

## **SUCCESS**

By preserving and enhancing our brand identity, we pave the way for continued growth and customer loyalty.

## OUR CORE BRAND STRUCTURE

This high-level brand architecture is designed to demonstrate the relationship of our core business under Prudential Financial, Inc.

While it's important to show how brands will interact in harmony to create surround-sound effect, it's also vital to differentiate each brand's distinctive voice so they can show up uniquely in the world.







## WE HAVE 3 CORE SETS OF GUIDELINES

They are distinct but live in harmony.

Each set of guidelines is accessible at playbook.prudential.com, or from your Prudential point of contact.

For any questions, please reach out to branding@prudential.com.

## PRUDENTIAL FINANCIAL, INC. BRAND GUIDELINES

Use these guidelines when communicating about our corporate brand and entity. From investor relations, and corporate communications, to our DE&I efforts, these guidelines serve the needs of our full enterprise.

## PGIM BRAND GUIDELINES

These guidelines are specific to our PGIM brand globally and should be leveraged for all PGIM initiatives and communications.

## PRUDENTIAL BRAND GUIDELINES

These guidelines serve the needs of our customer-specific communications for Prudential, from efforts focused on our B2B audiences to consumer-facing messaging.

## STRATEGIC FOUNDATIONS



## WHO WE ARE

Why we exist

## OUR PURPOSE

To make lives better by solving the financial challenges of our changing world.

What we aim to achieve

## OUR VISION

To be a global leader in expanding access to investing, insurance and retirement security.

## OUR MASTERBRAND EXPRESSION

We are a global institution with nearly 40,000 employees helping over 50 million customers.

We were founded with the belief that financial security and prosperity should be available to everyone.

This means letting our scale and inclusive vision lead everything we do — showcasing diversity, leaning into modern design principles and leveraging a refined sophistication that still feels approachable.

This document outlines the key elements of our identity system and how to use them.

## BRAND PRINCIPLES AND ASPIRATIONS

As we execute on our purpose, vision and strategy, we look to our guiding principles and aspirations to help lead the way as an organization.

## GUIDED BY A SET OF PRINCIPLES:

- We do the right thing.
- We take a long-term perspective.
- We win with talent, culture and execution.
- We make and keep promises.

## WHICH REQUIRE US TO MEET OUR ASPIRATIONS:

- Customer-Obsessed
- Tech-Forward
- Risk Smart
- Fully Inclusive
- Outcome-Driven

## TONE OF VOICE

## ESTABLISHED Confidence

While our approach may shift depending on the context, our brand tone remains constant.

We are always purpose-driven, embodying positivity and optimism with a dash of wit.

Above all, our tone should lead with empathy, while inspiring trust and confidence.

We avoid corporate cliché, focusing on clarity and transparency above all.

We are consummate professionals — using clear, concise and accurate language that reflects our expertise and authority.

## OUR VOICE PRINCIPLES

## LEAD WITH OPTIMISM

We speak to what's possible, helping people imagine what the future could bring and how we can help them get there. We're inclusive, approachable and understanding. We also focus on the outcome and the customer benefit rather than getting detailed with product features.

## SPEAK CONFIDENTLY

We are the Rock. We have a legacy of being a strong and experienced leader for people, organizations and communities, but we only sparingly draw on that heritage directly. We use shorter sentences. We use empowering language but are never boastful.

## CONNECT WITH CLARITY

We build trust by communicating our expertise clearly and effectively. We're conversational and easy to understand, using simple language. We highlight the product benefits with relatable examples. We avoid using technical jargon or acronyms.

## INSPIRE TRUST

We provide relevant and useful information to help our investors, clients and employees make informed decisions. We're professional and reliable, providing timely intelligence that reflects our expertise. We never imply an opinion or make assumptions. We also never use slang, colloquialisms or informal expressions.

## OUR BRAND TOOLKIT

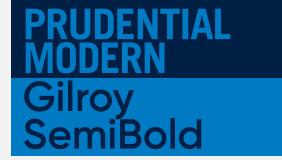


## **VISUAL ELEMENTS**

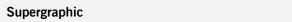






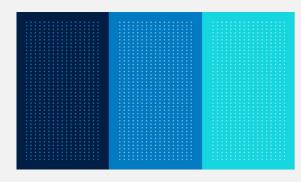


Logo



Colors

Typography









Pattern Photography

Icons & Infographic

Illustrations

## OUR LOGO



## Prudential

## **OUR LOGO**

## **Primary logo**

Our primary logo colors are Prudential Blue and white, though we also use our logo in navy.

We use our white logo over navy when we need to bring blue into a layout (something that feels distinctly Prudential).

We always display our full logo, including the Prudential name and Rock symbol.

## Secondary logo

The vertical logo may be used when horizontal space is limited.

## Logo background

We reinforce our core colors by placing the logo over the blues, whites or neutrals from our palette, though our logo may appear against any palette color or image background if it remains highly legible.

Primary logo Secondary logo













## **OUR ROCK SYMBOL**

The Rock symbol can be used in place of full logo with brand name where our brand recognition is high, like internal communications.

One exception to this rule is in small format digital applications, where the Rock symbol may be used if the full logo is seen in proximity (i.e., social media post, favicon).







## LOGO SPACING AND SIZING

## Clear space

Our logo must be easily seen and recognized. Don't crowd it with other images or type. Don't print it over a busy or heavily patterned image that limits the logo's visibility.

Minimum clear space around the logo is equal to the height of the "P" in Prudential wordmark.

For the rock symbol and the vertical logo, clear space is equal to one-quarter the height of the symbol.

## Minimum size

The minimum size for the Prudential logo is 1 inch.

## Horizontal logo clear space





## Symbol only and secondary logo clear space



### Minimum size

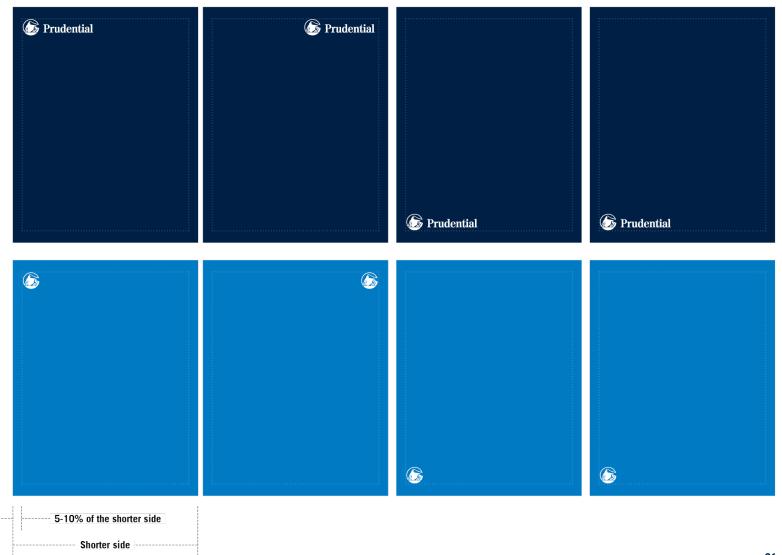


## **LOGO PLACEMENTS**

When feasible, reinforce our leading position by placing our logo in either corner of the layout.

## Note:

- **ONLY** the Rock can be placed in the center of the layout when used by itself.
- Consider clear space when placing the logo. Recommend a margin of 5-10% of the shorter side of the application.



## DOS & DON'TS



**Do** use the approved logo only.



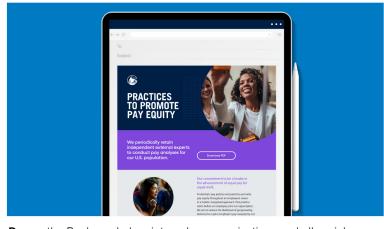
**Don't** modify or add effects such as drop shadows to our logo.



Do use white logo on dark background.



**Don't** use the logo as a supergraphic or crop it in any way.



**Do** use the Rock symbol on internal communications and all social channels.



**Don't** place the logo on complex images or backgrounds.

## PURPOSE-DRIVEN TREATMENTS

We value diversity & inclusivity. To support meaningful occasions and causes, we can consider purposeful logo treatments.

When designing a custom treatment, always use the white logo lockup or white Rock symbol on a custom background that fits the occasion. Add the circular shape behind the logo if legibility is a concern.

When incorporating a partner logo, it should not take prominence over Prudential. Our logo should always be more prominent.

See usage examples on the page 24.

## Notes:

- For special approval, always reach out to Prudential Brand team at branding@prudential.com.
- Do not use unapproved logo artwork.

Primary logo









Secondary logo







## **HOW WE USE OUR PURPOSE-DRIVEN TREATMENTS**

**20 YEARS** STRONG BEST **PLACE TO WORK FOR** LGBTQ+







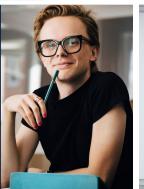




**Prudential** 

































## DOS & DON'TS





**Don't** modify or change the logo color.



**Do** incorporate circular elements to reinforce our identity.



**Don't** embed or incorporate other graphic elements with our logo.

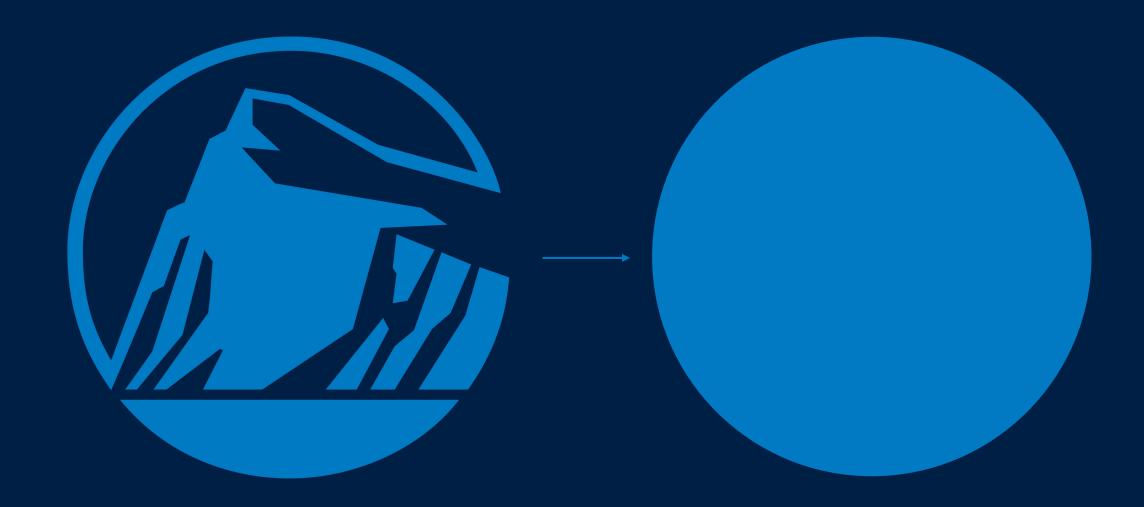


 $\mbox{\bf Do}$  consider secondary logo when circular shape is needed to reinforce the brand recognition.

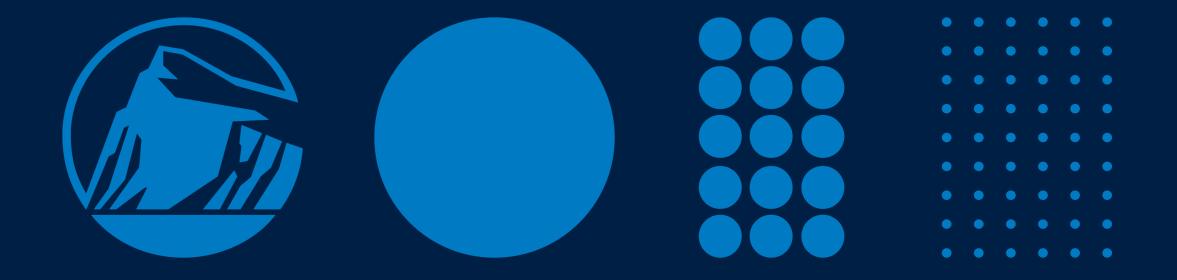


**Don't** use the secondary logo when the circular element is already integrated to the layout.

# OUR VISUAL SYSTEM: CIRCLE



The circle holding the Rock represents our collective strength and unity in tackling the challenges of a changing world.



## OUR SUPERGRAPHIC

## Our Rock has proudly stood the test of time. It should always remain in the circle.



## HOW WE USE OUR SUPERGRAPHIC

The supergraphic is used as a large visual element that can be applied over navy, blue and teal backgrounds when photographs, illustrations or patterns are not applicable.

The supergraphic over a navy background is the primary use, especially in externally facing communications.

## Cropping

The supergraphic should never be shorter than half the height of the content area.

The circle, the peak and left side of the Rock should always be visible, so our symbol is recognizable.

## Color

Only use the supergraphic in navy or blue. Adjust opacity for better legibility if needed.



Primary use







The supergraphic must be at least half the height of the total content area.

100% opacity 50% opacity 25% opacity 33

## HOW OUR SUPERGRAPHIC COMES TO LIFE





PPT title slide Town hall banners

## DOS & DON'TS



**Do** use the supergraphic within a circle.

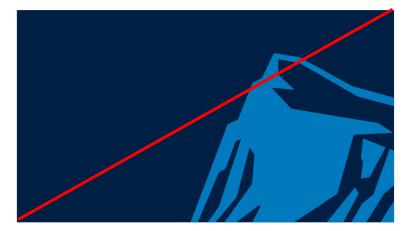


**Do** use solid color.





**Do** use opacity for better legibility.



**Don't** use the supergraphic without the circle.



**Don't** modify or create your own supergraphic artwork.



**Don't** make the supergraphic shorter than half the height of the background.

## OUR COLORS

### Primary

# Secondary

### Tertiary

Midnight

CMYK 84 85 0 0 RGB 68 59 178 HEX #443BB2

Purple CMYK

MYK 65 76 0 0 GB 128 70 219 EX #8046DB

Violet CMYK

MYK 37 72 0 0 GB 215 82 25: EX #D752FD

Forest Green CMYK 85 19 76 4 RGB 0 145 102

Yellow

MYK 0 16 100 0 GB 255 210 0 EX #FFD200

**COLOR PALETTE** 

We balance the sophistication and stability of our blues with a generous use of white and fresh, vibrant accents for an overall tone that feels approachable, optimistic and modern.

We encourage the consistent use of the approved colors on all our visual communications to contribute to the cohesive and harmonious look of the campaign across all relevant channels.

# **Primary**

Our core colors, navy blue and white establish the foundation for our palette.

# Secondary

Provides contrast and depth to our primary blues.

## **Tertiary**

Adds warmth and visual interest to balance the use of our primary blues. Used sparingly for charts and graphs and for illustration and backgrounds. To make the communications more approachable, considering tertiary color for DE&I and internal communications.

CMYK RGB HFX

Blue

one 300C ( 100 42 0 0 0 123 195 #007BC3

White CMYK RGB HFX

0 0 0 0 255 255 255 #FFFFFF Gold

Teal

62 0 18 0

20 214 224

#14D6E0

Pantone 117C CMYK 11 31 94 0 RGB 227 180 73 HEX #E3B449

RGB

# **TINTS**

We recommend using these tints of navy as a background or part of infographics.

NavyPantone2965CMYK100 62 12 70RGB0 31 69HEX#001F45

**75% Navy Tint**RGB 64 87 115
HEX #405773

**50% Navy Tint**RGB 126 143 161
HEX #7E8FAL

**25% Navy Tint**RGB 191 199 209

#BFC7D1

HEX

Prudential Financial, Inc.

**BRAND GUIDELINES** 

# TINTS AS PART OF DATA & ILLUSTRATION

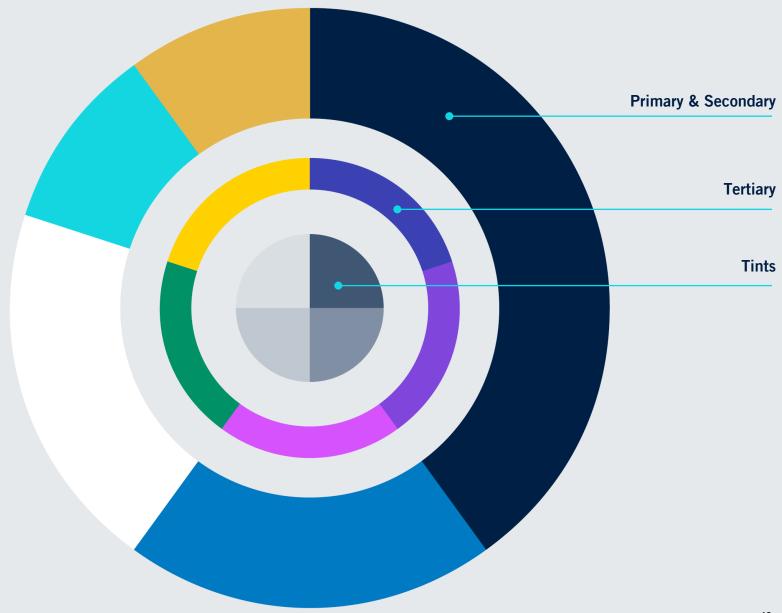
Tints are intended to be used sparingly, primarily used in backgrounds paired with their core color.

Blue RGB 0 123 195 HEX #007BC3	<b>Gold</b> RGB 227 180 73 HEX #E3B449	<b>Teal</b> RGB 20 214 224 HEX #14D6E0	Midnight RGB 68 59 178 HEX #443BB2	Purple RGB 128 70 219 HEX #8046DB	Violet RGB 215 82 253 HEX #D752FD	Green RGB 0 145 102 HEX #009166	Yellow RGB 255 210 0 HEX #FFD200
<b>75% Blue Tint</b> RGB 65 156 211 HEX #419CD3	<b>75% Gold Tint</b> RGB 255 221 65 HEX #FFDD41	<b>75% Teal Tint</b> RGB 79 225 232 HEX #4FE1E8	<b>75% Midnight Tint</b> RGB 108 111 198 HEX #6C6FC6	<b>75% Purple Tint</b> RGB 160 116 229 HEX #A074E5	<b>75% Violet Tint</b> RGB 225 125 255 HEX #E17DFF	<b>75% Green Tint</b> RGB 64 174 140 HEX #40AE8C	<b>75% Yellow Tint</b> RGB 234 199 118 HEX #EAC776
<b>50% Blue Tint</b> RGB 127 190 224 HEX #7FBEE0	<b>50% Gold Tint</b> RGB 255 232 128 HEX #FFE880	<b>50% Teal Tint</b> RGB 136 235 240 HEX #88EBF0	50% Midnight Tint RGB 157 159 216 HEX #9D9FD8	<b>50% Purple Tint</b> RGB 190 162 238 HEX #BEA2EE	50% Violet Tint RGB 236 168 255 HEX #ECA8FF	<b>50% Green Tint</b> RGB 127 201 178 HEX #7FC9B2	<b>50% Yellow Tint</b> RGB 241 217 163 HEX #F1D9A3
25% Blue Tint RGB 191 222 240 HEX #BFDEF0	<b>25% Gold Tint</b> RGB 255 243 191 HEX #FFF3BF	<b>25% Teal Tint</b> RGB 196 246 247 HEX #C4F6F7	25% Midnight Tint RGB 206 207 236 HEX #CECFEC	25% Purple Tint RGB 224 208 246 HEX #EODOFC	<b>25% Violet Tint</b> RGB 246 212 254 HEX #F6D4FE	25% Green Tint RGB 191 227 217 HEX #BFE3D9	25% Yellow Tint RGB 248 237 208 HEX #F8EDD0

# **COLOR HIERARCHY**

We apply color purposely to build recognition and to engage and support comprehension of our content.

Navy, blues & white are made more powerful, memorable and modern with supporting accents.

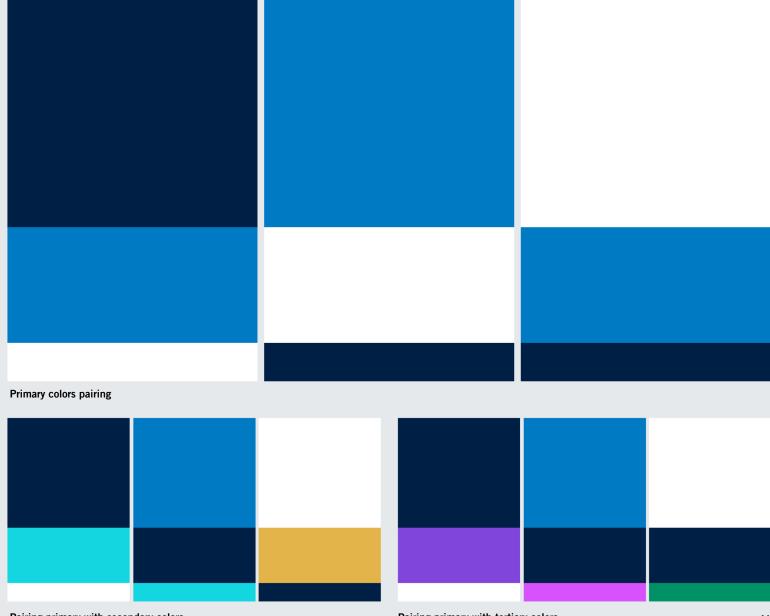


# COLOR PAIRING

These complementary color pairings have been predetermined to provide users with creative flexibility, while helping them create work that feels harmonious and cohesive.

This approach will be applied to our visual identity elements, communications and data visualization.

Our navy should be used when paired with other approved colors, as navy provides the strongest tie to our brand.



Pairing primary with secondary colors

Pairing primary with tertiary colors

# COLOR ACCESSIBILITY

ADA accessibility requirements apply to all onscreen content like PDFs, PPT and web pages, as well as elements including icons and UI/UX components.

Use this page as guidance on whether specific core color combinations provide sufficient contrast within digital channels.

For all our communication, navy, blue, teal and white are preferred colors for headlines, subhead and body copy. Yellow type on navy background can be used on call-to-action buttons.

All work created must go through ADA review and approval.

### Note:

- Regular Text = 17pt and below
- Large Text = 18pt and above / 14pt bold and above

LARGE TEXT

LARGE TEXT

Regular Text

LARGE TEXT

Regular Text

LARGE TEXT

**Reaular Text** 

LARGE TEXT
Regular Text

LARGE TEXT

**Regular Text** 

LARGE TEXT

**Regular Text** 

LARGE TEXT
Regular Text

LARGE TEXT

Regular Text

LARGE TEXT

Regular Text

**LARGE TEXT** 

Regular Text

**LARGE TEXT** 

LARGE TEXT
Regular Text

42

# COLOR ACCESSIBILITY (CONT.)

ADA accessibility requirements apply to all onscreen content like PDFs, PPT and web pages, as well as elements including icons and UI/UX components.

Use this page as guidance on whether specific core color combinations provide sufficient contrast within digital channels.

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### Note:

- Regular Text = 17pt and below
- Large Text = 18pt and above / 14pt bold and above

**LARGE TEXT** 

LARGE TEXT
Regular Text

LARGE TEXT
Regular Text

LARGE TEXT
Regular Text

**LARGE TEXT** 

LARGE TEXT

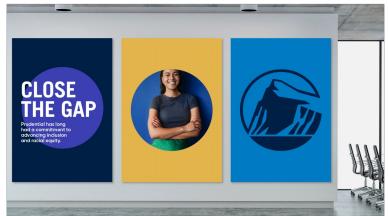
LARGE TEXT

Regular Text

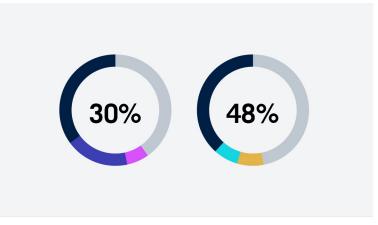
# DOS & DON'TS



**Do** reinforce Prudential Navy as our core color.



**Do** use recommended color pairing.



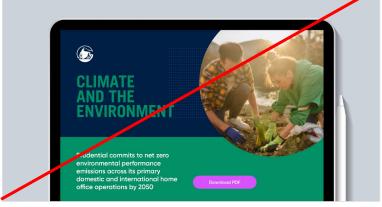
**Do** find moments to infuse fresh color through the tertiary palette.



 $\mbox{\bf Don't}$  lead with other colors, which could dilute color recognition.



**Don't** use color combinations that do not pass the ADA test.



Don't use tertiary colors for text or UI elements.

# OUR TYPOGRAPHY

Typography is one of our most powerful storytelling tools and is at the core of our identity.

# **OUR TYPEFACE**

We use the same style of typography across both our digital and print communications.

All headlines are set in Prudential Modern Bold SemiCondensed. They should always be in all caps and end punctuation should only be used when required (i.e., questions or headlines comprised of two or more sentences).

Prudential Modern Light is used for body copy. When emphasis is needed, consider using Prudential Modern Bold as it provides a nice contrast to the lightweight font.

# PRUDENTIA MODERN

# **OUR TYPEFACES**

Gilroy SemiBold should only be used for subheads & calls-to-action. This geometric sans serif is made from circles, complementing the design system.

We use sentence case for all copy except for headlines, page headers and the intro to body copy. End punctuation should only be used on body copy.

# TYPOGRAPHY PRINCIPLES

# CULTIVATING DIVERSE TALENT

# WORLD'S MOST ADMIRED COMPANY

Proud to once again be recognized by peers as one of Fortune's World's Most Admired Companies.

Lead with Prudential Modern Bold SemiCondensed. Sizing can change to achieve the appropriate tone.

All headlines are set in Prudential Modern Bold SemiCondensed. It should always be in all caps.

Use Gilroy for body copy and other forms of messaging. Use sentence case to keep communications conversational and approachable.

# MAKE YOUR RETIREMENT DREAM A RETIREMENT REALITY

Use two-tone treatments to add visual interest, make our content scannable and to add emphasis.

# **HOW WE USE TYPOGRAPHY**

We use the same styles of typography across both our digital and print communications.

### Typeface & treatment

Prudential Modern Bold SemiCondensed is the primary font for headlines. It should always appear in all caps.

Gilroy SemiBold can be used for subheads and calls to action.

Prudential Modern Light is used for body copy. When emphasis is needed, consider Prudential Modern Bold as it provides a nice contrast to the lighter weight font.

We use sentence case for subheads and body сору.

### **Punctuation**

Punctuation should only be used at the end of headlines when it's a question or contains two or more sentences.

Note: The rules for punctuation can be discretionary for secondary elements, like subheads, where it might be appropriate to use a period even if the copy is only one sentence.

### \*For live website text only:

Use Open Sans Bold in place of Prudential Modern SemiBold Condensed. Open Sans Regular should be used for body copy and calls-to-action.

RETIREMENT

# MAKE YOUR RETIREMENT DREAM **A RETIREMENT** REALITY

Prudential Modern Bold

SemiiCondensed, All caps. left-aligned

Headline

**Evebrow** 

Prudential Modern Bold SemiiCondensed, All caps. left-aligned

Your goals are unique, your plan should be too.

When it comes to finances, you can't fake it till you make it. You've come to the right place: practical tips, interactive tools and sound strategies for living your financial life.

Learn more

Gilroy SemiBold, Sentence case, left-aligned

Body copy\*

Prudential Modern Light, Prudential Modern Bold (for emphasis) Sentence case. left-aligned

Call to action\* Gilroy SemiBold Sentence case, Center-aligned (in a button) Left-alianed (as text)

# HOW WE USE TYPOGRAPHY

# **Enhanced messaging hierarchy**

We sometimes highlight the emotional benefit in headlines. We use this technique largely in promotional contexts, but this is not exclusive or mandatory for promotional materials.

We highlight the emotional benefit through color. We only use one of these approaches at a time, though either is acceptable for any given communication.

# YOUR GOALS

### Color shift

Highlight the emotional benefit through a shift in color. The emotional benefit should always be in a highlight color (Navy, Blue or White).

# HOW WE USE TYPOGRAPHY

# **Tracking**

By default, the tracking (space between characters) in Prudential Modern is a little loose so the tracking should be tightened manually. There's no hard-set rule for this, it's all about the feel of it, so aim for the "after" example shown on the right.

# Leading

For headlines it's recommended to set leading to 70-90% of the font size.

For subhead and body copy, it's recommended to set leading to 110-120% of the font size.

### Note:

Some users change their CSS settings to alter line height or fonts to accommodate visual impairments. Our designs should not limit their ability to do so.

Take web responsiveness into account when designing across multiple devices. Type size and column widths can and should adjust as needed to provide the optimal reading experience for the platform.

TRACKING & LEADING: TOO LOOSE

# MAKE YOUR RETIREMENT DREAM A RETIREMENT REALITY

Your goals are unique, your plan should be too.

When it comes to finances, you can't fake it till you make it. You've come to the right place: practical tips, interactive tools and sound strategies for living your financial life.

TRACKING & LEADING: JUST RIGHT

# MAKE YOUR RETIREMENT DREAM A RETIREMENT REALITY

Your goals are unique, your plan should be too.

When it comes to finances, you can't fake it till you make it. You've come to the right place: practical tips, interactive tools and sound strategies for living your financial life.

# HOW WE USE TYPOGRAPHY

# **WE MAKE** by solving the financial challenges of our changing LIVES BETTER **WORLD'S** MOST **COMPANY** Proud to once again be recognized by peers as one of Fortune's World's Most Admired Companies.

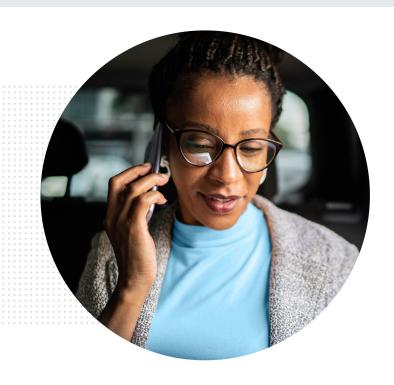
# Sizing

Our approach to typography allows for a wide range of tones. We use it how we would speak: big and bold for optimistic messages, and more delicate for moments that require a softer touch.



Make a financial roadmap, set goals, and take action – all online. And you can always call us if you need help.





# DOS & DON'TS



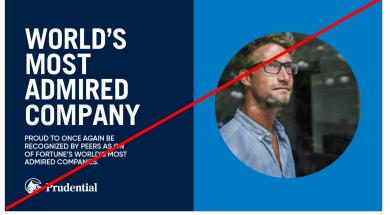
Do use Prudential Modern Bold in all caps for headlines.



**Do** tighten the tracking in Prudential Modern Bold SemiCondensed



**Do** vary scale and weight of typography to create information hierarchy.



Don't use all caps for subhead or body copy.



**Don't** use the default tracking for Prudential Modern Bold SemiCondensed as it is too loose.



**Don't** use too many different typographic elements (color, weight and treatment) at once in a single layout.

# OUR PHOTOGRAPHY

# Photography is a storytelling device that allows us to showcase our employees, customers and investors in an authentic way.

# PHOTOGRAPHY CHARACTERISTICS

# **Celebrate individuals and diversity**

Photography should celebrate diversity and reflect the individual subjects' unique personality and goals.

## **Modern sensibility**

From styling to the subjects and situations portrayed, every choice we make should reflect a modern aesthetic.

# Simple compositions

Compositions should be kept simple and uncomplicated, so the focus remains on the subject. Calming colors, warm tones, pops of bright accent color and natural materials can be utilized to create compelling imagery.

### **Modern and timeless**

Backgrounds should be contemporary, timeless and not leverage any specific trends. Wardrobe should reflect modern sensibilities and represent an individual's unique style.





# PORTRAITURE PHOTOGRAPHY PRINCIPLES

# Authentic

It's critical to capture people in an authentic and personal way. Consider incorporating connected objects and other lifestyle elements as props when shot in studio.

# Natural

We use images with plenty of natural feeling, bright light.











# HOW WE USE PHOTOGRAPHY WITH OUR CIRCLE

# Framing device

The circle is primarily used as a framing device to contain lifestyle photography that reinforce the photography principles.

We can also consider extending part of the subject out of the circle when you need to make more of an impact.





# HOW WE USE OUR CIRCLE AS A FRAME

When space allows, we recommend using the full circle. The overall layout looks best when the circle is larger than 50% of the shortest side of the composition.

However, when using the circle as a frame on extreme sizes, consider bleeding the circle to 1-2 sides of the artboard. Recommend sizing the circle frame larger than 75% of the shortest side of the composition for best visual impact.

### Primary usage





### Secondary usage



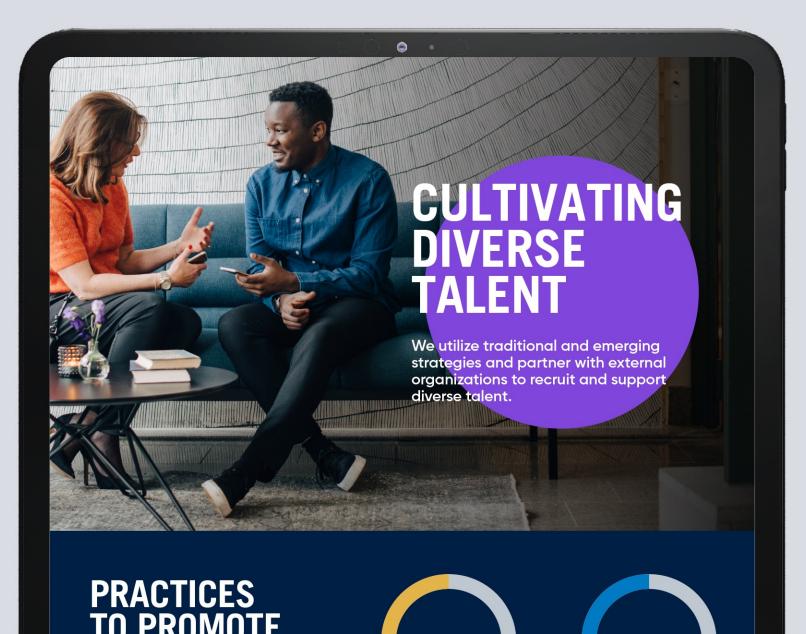




# HOW WE USE PHOTOGRAPHY WITH OUR CIRCLE

### **Full-bleed**

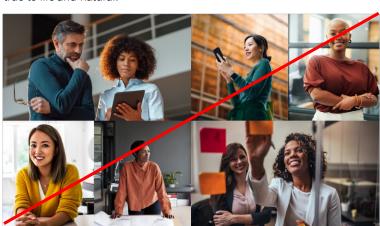
Full-bleed photography can be used when paired with a circular graphic as shown in the example here.



# DOS & DON'TS



**Do** use images that reinforce the photography core principles: authentic, true to life and natural.



Don't create collages of images.



**Do** look for images that have clear focal point and uncluttered environment.



**Don't** use images where subjects feel overly posed.



**Do** use images that reflect diversity in all its forms.



**Don't** apply any effects or unnatural lighting to photography.

# OUR PATTERN

# **OUR PATTERN**

Our pattern is made of small-scale circles. It creates a recognizable texture that is uniquely Prudential.

When part of the layout, our pattern can be used only behind a circular frame.

It can also be used as a stand-alone element on swag, like t-shirts, bags and notebooks.

See the Design System At Work section for more examples.

## Note

This Dot pattern can be used only for PFI communications. Do not use on any PGIM or Prudential related work.



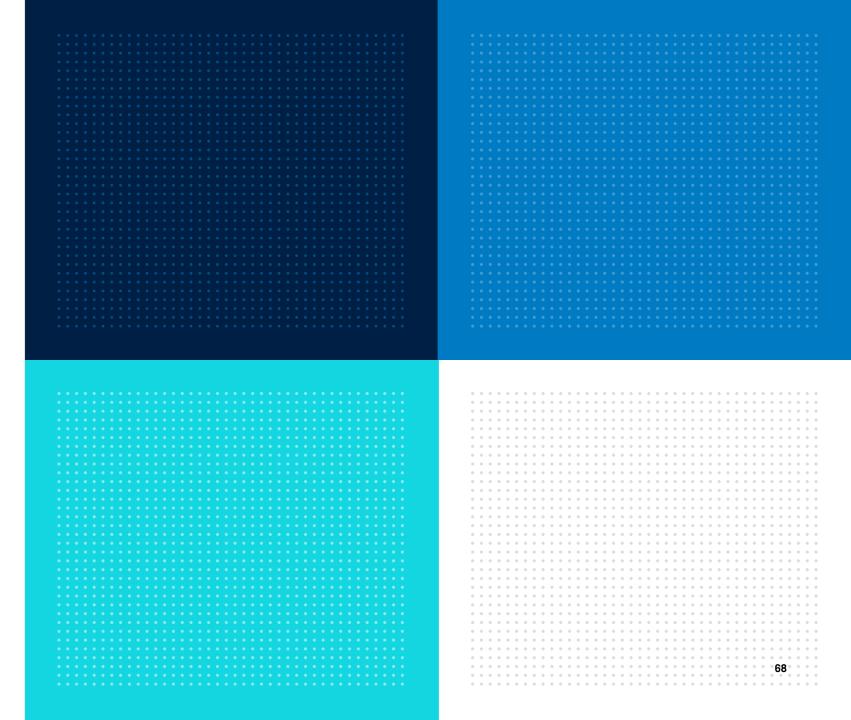
# PATTERN COLOR PRINCIPLES

Apply the tints of the background color to the pattern to achieve a premium and subtle feel.

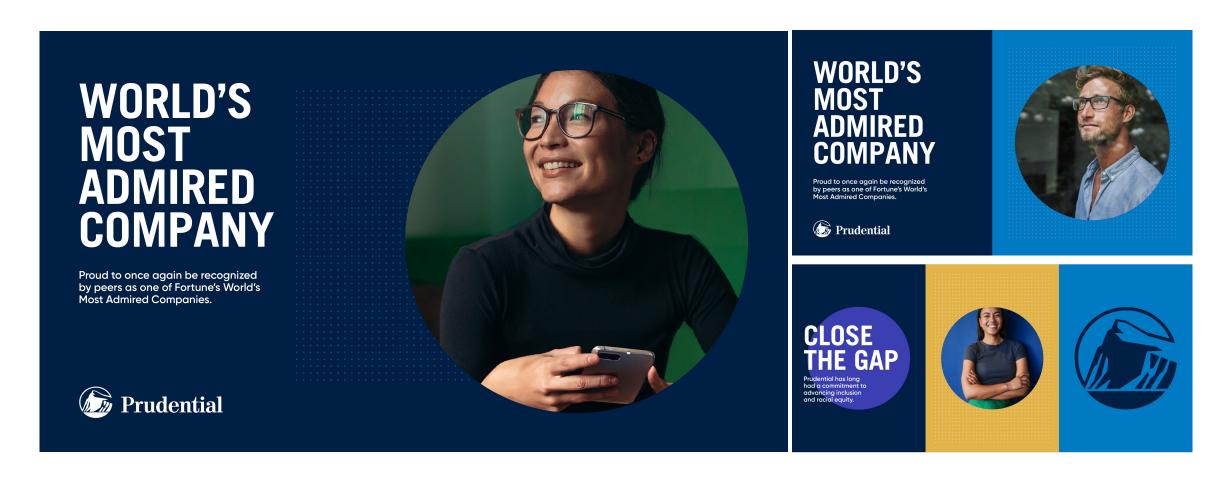
Recommend using 75% tints on dark backgrounds and 25% tints on light backgrounds.

### Note:

- Contact Prudential Brand Team at <u>branding@prudential.com</u> for approved artwork.
- When incorporating our pattern, we recommend placing it with generous space around it. We also suggest not covering more than 80% of the artboard with the pattern.



# HOW WE USE OUR PATTERN ON DARK BACKGROUNDS



# HOW WE USE OUR PATTERN ON LIGHT BACKGROUNDS

# WORLD'S MOST ADMIRED COMPANY

Proud to once again be recognized by peers as one of Fortune's World's Most Admired Companies.





# WORLD'S MOST ADMIRED COMPANY

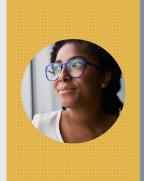
Proud to once again be recognized by peers as one of Fortune's World's Most Admired Companies.





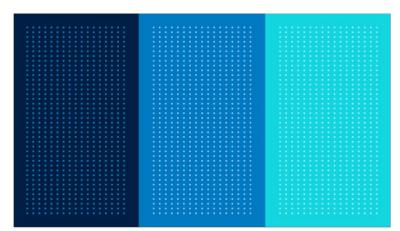
WORLD'S MOST ADMIRED COMPANY

Proud to once again be recognized by peers as one of Fortune's World's Most Admired Companies

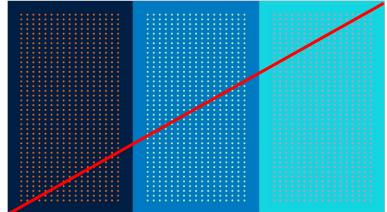




# **DOS & DON'TS**



**Do** use tints for the background color.



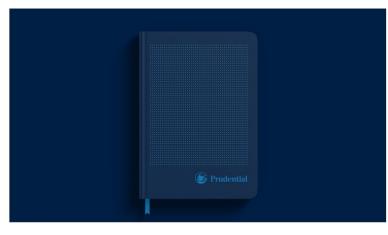
**Don't** apply an unapproved color to pattern.



**Do** use the pattern behind the circular frame.



**Don't layer the pattern** over other visual elements.



Do use 100% tint on swag for better visibility.



**Don't** use pattern over photography.

# OUR ICONOGRAPHY

Our icons are a simple shorthand to illustrate our products, services and capabilities.

## OUR UTILITY ICONOGRAPHY

#### Usage

Use Utility Iconography to offer simplicity to complex ideas. Consider using Utility Iconography on websites, product UIs, signage, events and merchandise.

#### Style

There are 3 treatments for our icons:

- The icon with the ring
- The icon on solid circle
- The standalone icon

We highly recommend using the ring and solid circle icons to ensure consistency with our brand guidelines. Only use the standalone icon in unique circumstances where space is limited.

#### Color

We have 4 color options for icons: navy, blue, teal and white.

#### **Primary**



#### Secondary









#### **UTILITY ICONOGRAPHY PRINCIPLES**

#### Foundation

The square grid is the underlying foundation of all icons and is used to determine line thickness, proportion, shape and position.

#### Base grid

The base grid consists of 48x48 squares with 2 squares of padding as the safe zone. Use the grid as your basic guide to snap the artwork in place.

#### Strokes

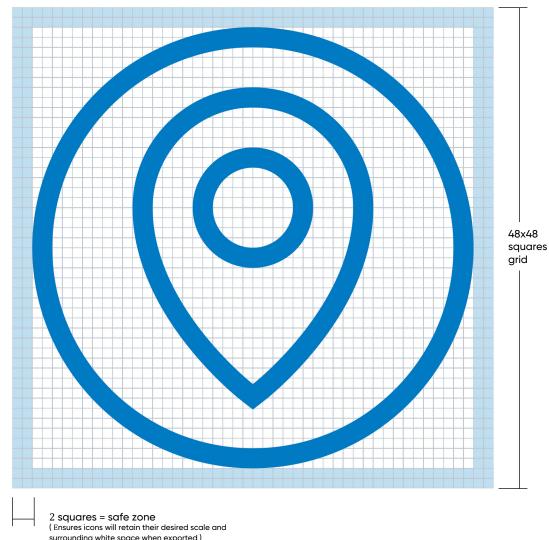
One icon should never look heavier or lighter than other icons of the same size.

#### Corners

Use a consistent corner radius of 2 grid squares for rounded shapes. The radius can be increased by a multiple of 2 when necessary.

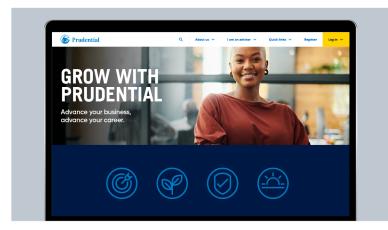
#### Perspective

If creating a new icon to contribute to the library, please be sure to avoid dimensional representations.



surrounding white space when exported)

#### DOS & DON'TS



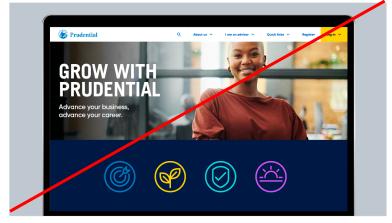
**Do** use a single color to group a series of Utility Icons.



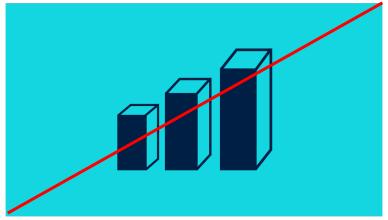
**Do** use updated Utility Iconography style.



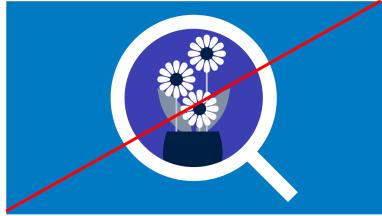
**Do** follow Utility Iconography principles when creating new icons.



**Don't** show a group of Utility Icons in more than one color.



**Don't** change the Utility Iconography style to 3D art.



**Don't** use the Utility Iconography as illustrations.

## OUR INFOGRAPHICS

Infographics help us tell stories and share insights with data in a clear and compelling way.

## INFOGRAPHIC CHARACTERISTICS

Information design is where functionality and creativity meet. It's how we showcase the results of our most inspiring work and visualize our insights in a forward-thinking yet intuitive way.

#### **Simplicity**

When designing infographics, keep the focus on the big idea and the insights. Simplicity is key even when conveying complex data.

#### Flat & geometric

Flat, geometric graphics work best with our visual system. An effective infographic is well-balanced and consistent with the examples within these guidelines.



## INFOGRAPHIC PRINCIPLES

#### Clear

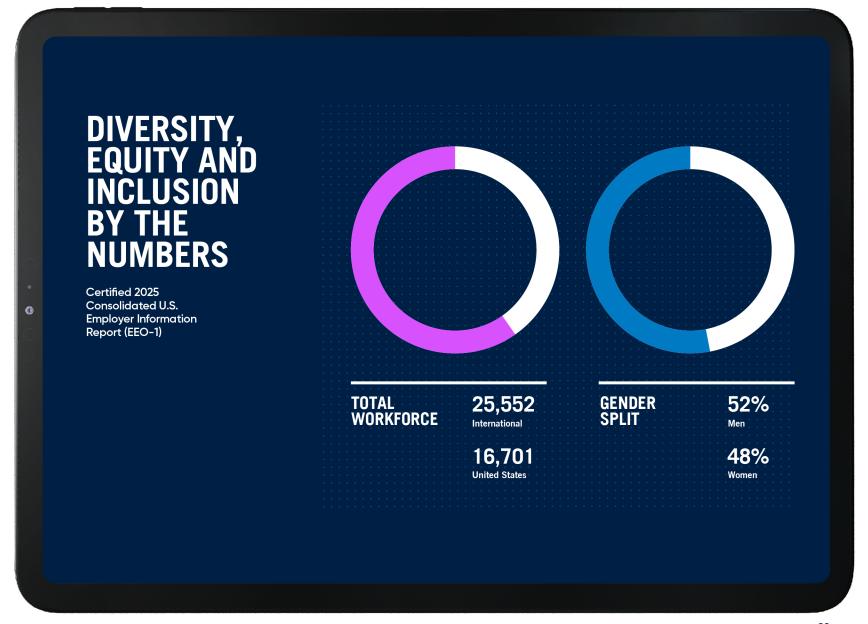
Information design helps us organize different types of information into readable layouts by creating clear hierarchies.



## INFOGRAPHIC PRINCIPLES (Cont.)

#### Accurate

We always aim to tell accurate stories with data and emphasize critical points to draw attention to our richest insights.



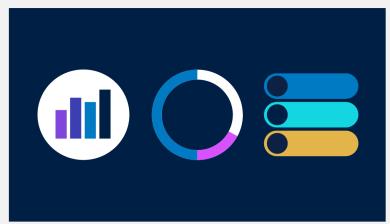
## INFOGRAPHIC PRINCIPLES (Cont.)

#### Simple

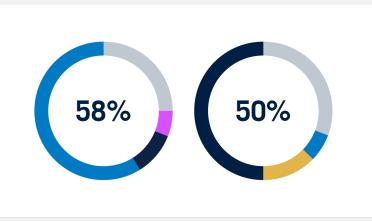
We use information design to explain complex or abstract concepts and to present information in an easily digestible way.



#### DOS & DON'TS



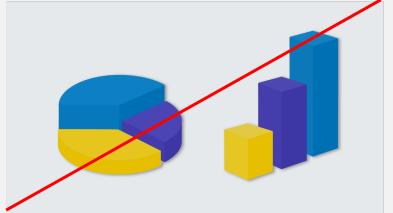
**Do** use flat style for all information design.



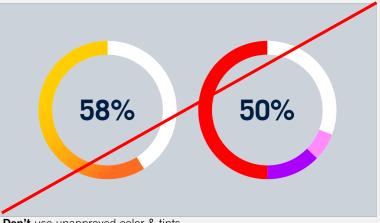
**Do** use approved color & tints to make information as clear as possible.



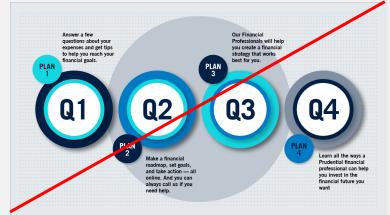
**Do** use geometric style for all information design.



Don't use 3D art.



Don't use unapproved color & tints.



Don't use complicated information design formats.

## OUR ILUSTRATIONS

Illustration is a powerful storytelling tool that helps express concepts in an approachable and understandable way.

## ILLUSTRATION PRINCIPLES

#### True to the brand

Illustrations should always use Prudential Financial, Inc. 's primary and secondary colors, including tints of those colors. Adherence to this palette creates brand consistency and distinction.

#### Flat, simple and approachable

Our illustrations are flat. Illustrations should be built using basic geometric shapes and always represent the subject matter in a clear and human way.

#### Our circular geometric system

Circles can be incorporated into illustrations in a variety of different ways: as a frame, a background or within the illustration itself.



## ILLUSTRATION CATEGORIES

#### People

We celebrate the vast diversity of personalities and cultures in an inclusive way through illustrations.

We want our audience to see themselves reflected in a simplified and approachable way. The elements within a symbol's design should demonstrate personality and culture with purpose.

#### Note:

- Do not portray people in a caricature or exaggeration way.
- Avoid unnecessary decoration.





















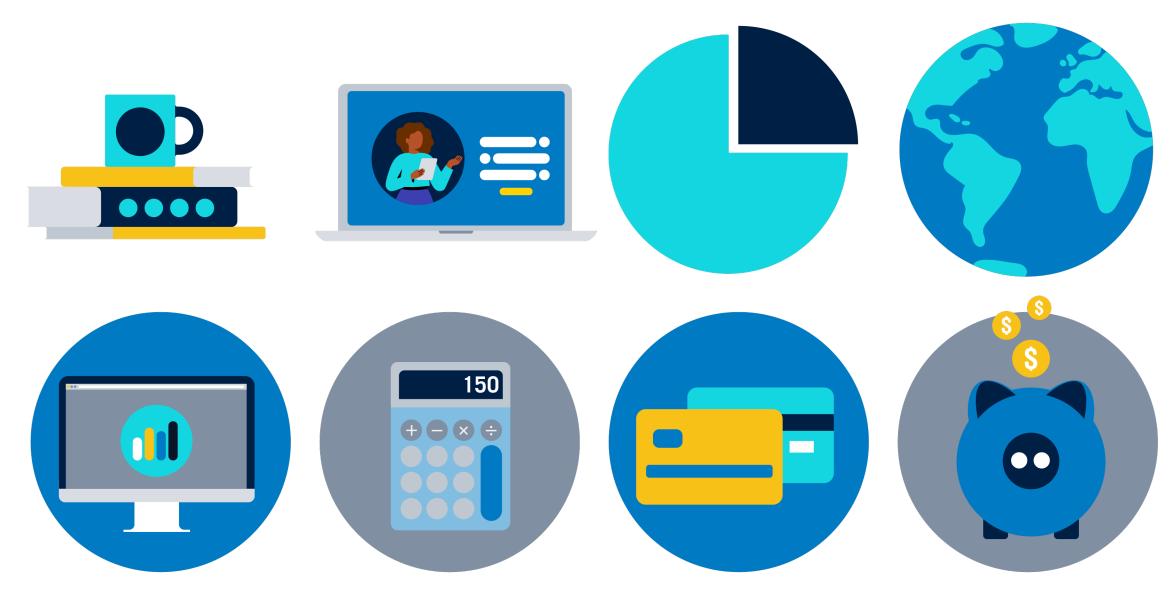
## ILLUSTRATION CATEGORIES

#### Symbols & objects

Illustrations can be used to communicate a variety of ideas. Some will be more literal, some more abstract. Using illustrations in abstract ways creates interest and exciting compositions, while literal executions can communicate complicated concepts more clearly.







#### **HOW WE USE OUR ILLUSTRATIONS**







#### DOS & DON'TS



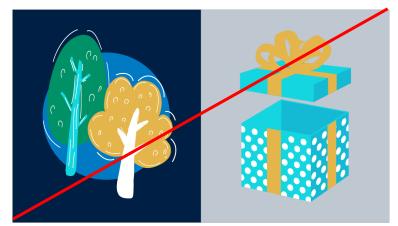
 $\ensuremath{\textbf{Do}}$  find a way to incorporate circles into the illustrations, background and framing.



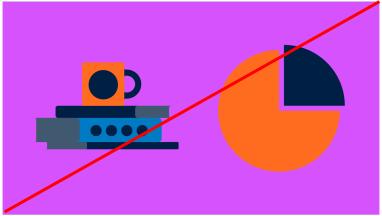
**Do** unify and distinguish illustrations through use of the Prudential color palette.



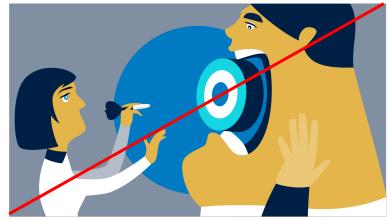
Do reflect diversity and individual character through illustrations.



Don't use unapproved illustration styles.



Don't lead with other colors, which could dilute color recognition.



 $\mbox{\bf Don't}$  use illustrations that feel too playful or depict stereotypes.

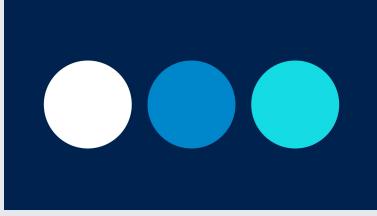
## MOTION

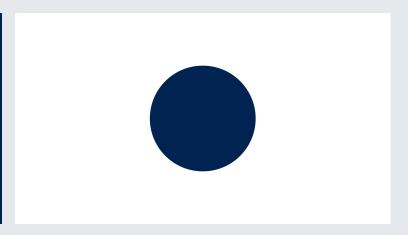
## Motion adds energy & personality to the stories we tell.



## MOTION PRINCIPLES







#### **Progress-oriented**

Our consumers come to us with goals in mind. We showcase the solutions we offer with linear transitions that always move upward or forward.

#### Smooth and purposeful

We are pragmatic, modern and stable. Whenever we use motion, we should bring these principles to life through smooth and purposeful animation.

#### Dynamic depth

We solve complex challenges. While our motion shouldn't look complex, it should reflect the depth of thinking inherent in our problem-solving process.

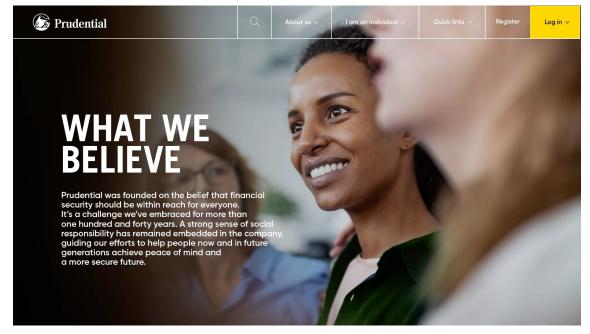
## HOW MOTION COMES TO LIFE



#### **End frame animation**

We use a unified approach to our end frames that showcases our logo and product offerings.

**Note:** This is for inspiration only and is not representative of formal templates or best practices. Motion should never interfere with content legibility or UI elements. In digital, it should not auto-play and should instead be user triggered (i.e., with a scroll or click).



#### **Digital transition**

Use a subtle rising circle for hero transitions. The upwards movement suggests possibility and advancement. Each element should move at different speeds, bringing depth and nuance to motion.

The following pages showcase how the elements of our visual and verbal identities come to life in various touchpoints.



Proud to once again be recognized by peers as one of Fortune's World's Most Admired Companies.

**Prudential** 





Welcome to

November 2023



Welcome to

November 2023



Welcome to

November 2023

























## **WORLD'S** COMPANY

Proud to once again be recognized by peers as one of Fortune's World's Most Admired











Make a financial roadmap, set goals,

and take action – all online. And you can

Prudential

## EARNINGS





#### **WORLD'S MOST ADMIRED COMPANY**



Prudential



Proud to once again be recognized by peers as one of Fortune's World's Mart Admired Companies





























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## PRINT

Proud to once again be recognized by peers as one of Fortune's World's Most Admired Companies.





Proud to once again be recognized by peers as one of Fortune's World's Most Admired Companies.





Proud to once again be recognized by peers as one of Fortune's World's Most Admired Companies.



### WORLD'S MOST ADMIRED COMPANY

Proud to once again be recognized by peers as one of Fortune's World's Most Admired Companies.



## CLOSE THE GAP

Prudential has long had a commitment to advancing inclusion and racial equity.









For decades Prudential has been committed to racial equity and social justice. Now we're stepping up our game. By taking further action for inclusion and diversity.

#### For our people

Our goal is to be the professional home to the top talent in our industry by building a culture where every voice is heard.

#### Through our business

Our enterprise inclusion strategy is expanding accessibility of our offerings to a diverse range of people and communities.

#### In society

We're eliminating barriers and creating more equitable systems that lead to better outcomes for families and communities.

**Learn more about our commitments at** Prudential.com/Purpose



### ACTIONS, NOT JUST WORDS

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Prudential.com/Purpose



### INFORMED BY THE PAST.

We've helped Americans achieve financial strength and stability for nearly 150 years.

### INSPIRED BY THE FUTURE.

We're creating a new sense of hope in financial services, expanding access to investing, insurance and retirement security for people in over 50 countries.

### STANDING TALL FOR NEWARK.

We help customers and clients meet the financial challenges of our changing world. And we're making it happen from our hometown, Newark.

# DIGITAL & SOCIAL MEDIA



## PROMOTING INCLUSION THROUGH OUR BUSINESS RESOURCE GROUPS

Our eight Business Resource Groups (BRG) are employee-led organizations designed to promote an inclusive culture to support strategic business goals.



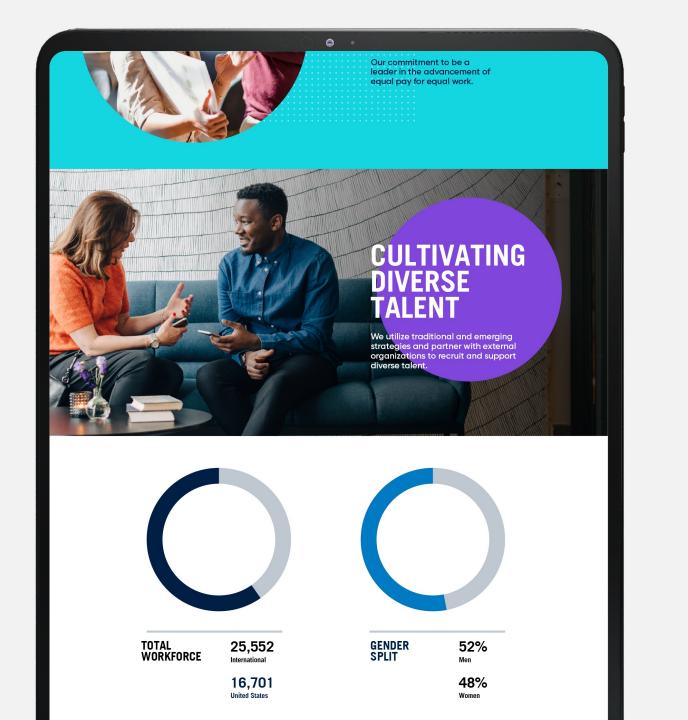
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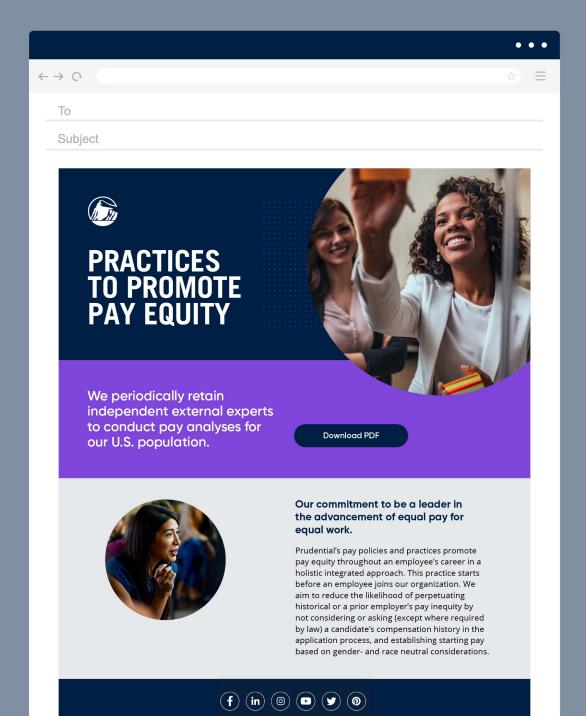
38%

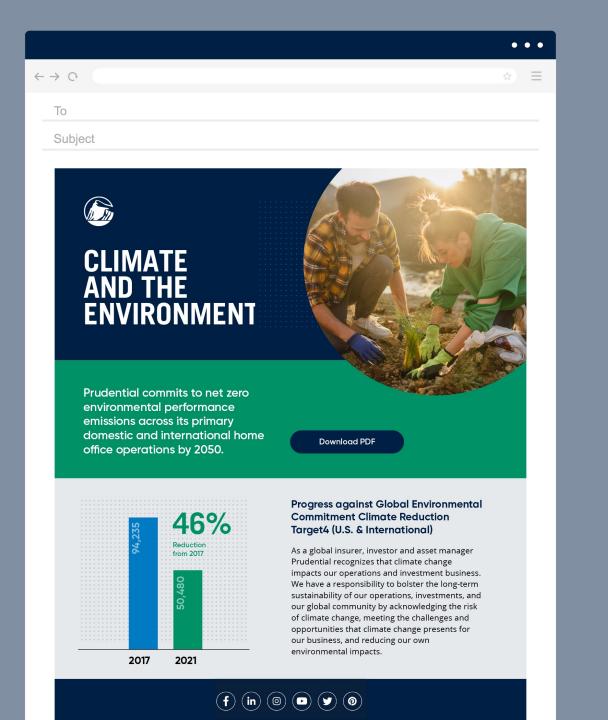
of our U.S. employees participate in at least one BRG.

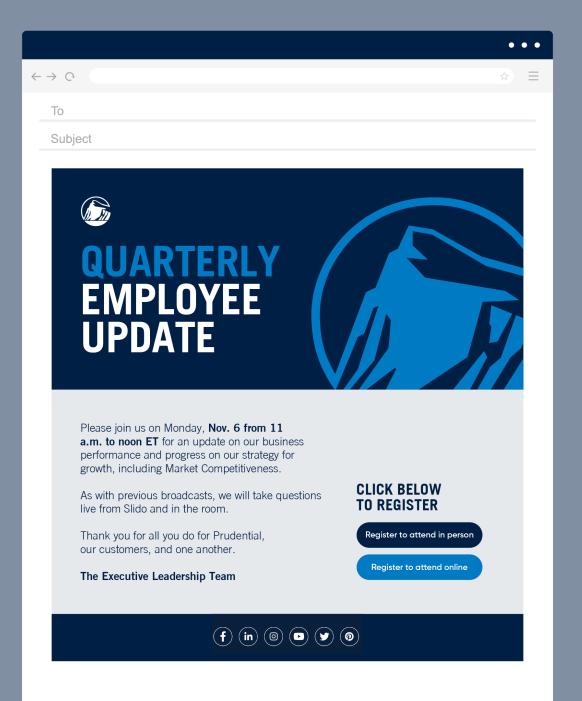


PRACTICES TO PROMOTE PAY EQUITY











WHY IS JUNETEENTH IMPORTANT TO YOU?





CULTIVATING DIVERSE TALENT









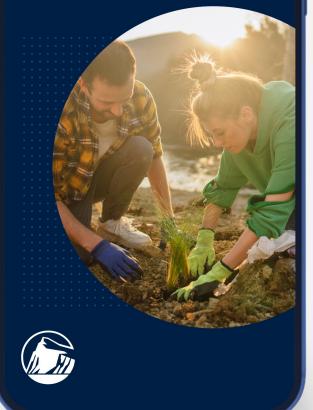
Since 2012 We've Planted 900,000 Trees.

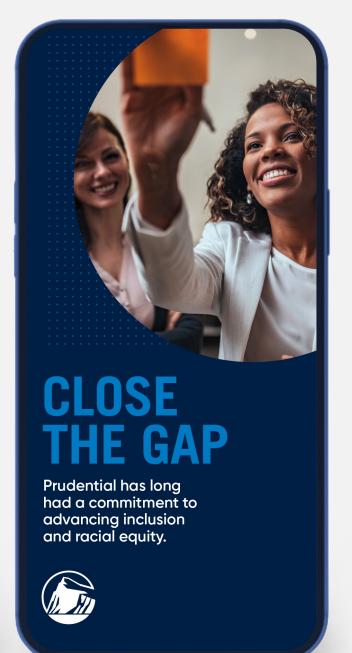
20 YEARS STRONG BEST PLACE TO WORK FOR LGBTQ+













To

Subject

Hello,

Hope you are doing well.

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tem incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat.

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Regards



**Smith Johnathan** 

Director

Enterprise Workplace Service | Corporate Real Estate 751 Street Newark, NJ 07102 C 123.456.7890 O 123.456.7899 smith.johnathan@prudential.com

adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat.

Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

Regards

**Smith Johnathan** 

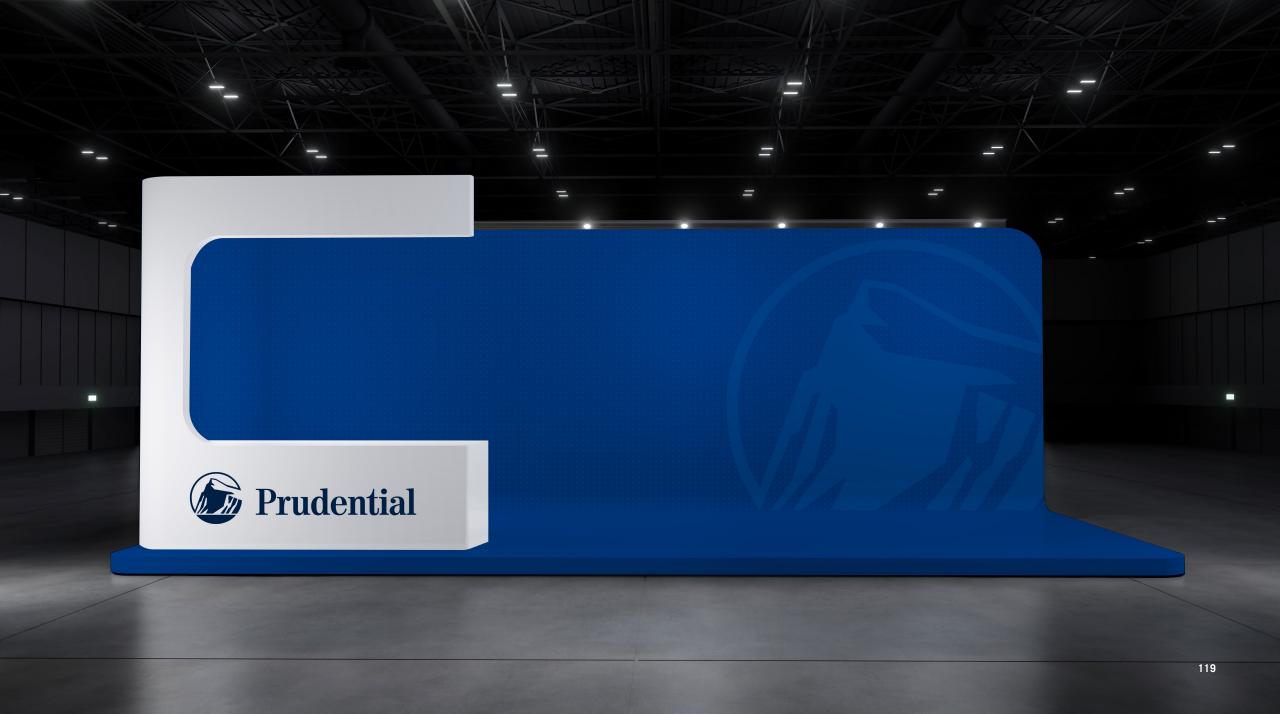
Director

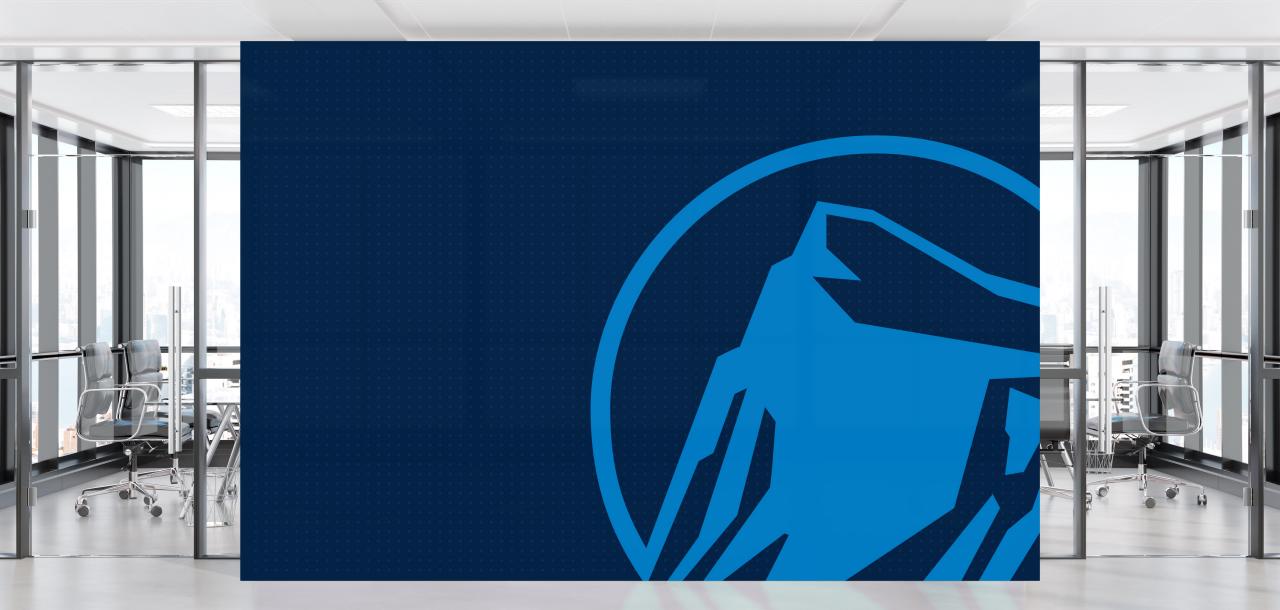
Enterprise Workplace Service | Corporate Real Estate 751 Street Newark, NJ 07102 C 123.456.7890 O 123.456.7899 smith.johnathan@prudential.com



#### EVENTS & SWAG

Always keep brand integrity in mind when designing event materials. Simplicity is our key design principle so each element should be used with purpose.





















### BRAND GOVERNANCE



# WE'RE HERE TO HELP

For information or questions about Prudential's brand design, contact the Prudential brand team at branding@prudential.com.

Photography and illustrations are for demonstration only.
Please reach out to the brand team for files.

#### THANK YOU

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